Graham Akhurst is an Aboriginal writer and academic hailing from the Kokomini of Northern Queensland. He is a Lecturer of Australian Indigenous Studies and Creative Writing at the University of Technology Sydney. His debut YA novel *Borderland* will be published October 1, 2023 with the University of Western Australian Press. He is a board member for the First Nations Artists and Writers Network and for Varuna: Australia’s Writing House. He is a contributing editor at *Kweli* *Journal* based in New York City and on the editorial board of Impact Studios. He has published in *Kweli* and *J Journal* for fiction, *Mascara Literary Review*, and *Westerly* for creative non-fiction, and the *Australian Book Review*, *Cordite*, *VerityLa,* *Off the Coast* (Maine America), *Red Ink* (Arizona State University Press) *Australian Poetry Journal, Artlines, Meanjin,* and *Island Magazine* for poetry*.* He was poet of the week for the *Australian Book Review* in April 2016. Graham has been featured reader or keynote speaker many times both domestically and internationally including Dhaka Literary Festival (Bangladesh), and Kweli Children’s Literary Festival (New York City). He was a participant of the Australia Council for the Arts Future Leaders Program in 2018. Graham was a participant on the Aurora International Study Tour in 2015. He was valedictorian of his graduating year at The University of Queensland (2014) and completed his writing honours with a first class result at UQ (2015). He has an MPhil in Creative Writing from UQ funded by an APA scholarship (2019). He was named the first Indigenous recipient of the Fulbright W.G Walker award as the highest ranked postgraduate Australian applicant (2019). The Fulbright award funded his studies at Hunter College CUNY where he was awarded an MFA in Fiction (2021). He also received the Nomad Two Worlds Foundation Indigenous Arts Scholarship from the American Australian Association and a second Australia Council of the Arts Grant for Professional Development. He is the recipient of a Robert Sykes Scholarship and the Ian Potter Cultural Foundation Scholarship as well as a Creative Writing Scholarship from Hunter College. Graham lives and works on Gadigal Country and is currently writing his second major project a novel in stories.